

SP03?

**Communications 666**

Instructor: Joe Pilotta, Ph.D.

**Class Hours:**

Tuesday & Thursday

3:30 - 5:18

**Office Hours:**

Tuesday & Thursday

10:30-11:30 and 2:00-3:30

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**Required Texts:**

- Distinctions by Pierre Bourdieu

**Grading Policy:**

- 2 pages per week + 2 articles per week for 8 weeks ≈ 50%
- Final Paper - 50% (10 pages, 250 words per page)
- Extra Credit - To be determined

**Schedule of Reading:**

- Week 1 (Chapter 1)
- Week 2 (Chapter 2)
- Week 3 (Chapter 3)
- Week 4 (Chapter 4)
- Week 5 (Chapter 5)
- Week 6 (Chapters 6)
- Week 7 (Chapters 7)
- Week 8 (Chapter 8)
- Week 9 Open
- Week 10 Open
- Week 11 **Final Paper due**

Login for Surveys: Special Link

Dates: April 3-9, May 1-7, June 5-11

Form - 666 - Topic:

Title:

Author:

Year:

Journal/Location:

Abstract of Articles (75 words)

Findings of the Article (100 words)

Relate the Article to Distinction (75 words) - Analytic Facts and Significance of the Findings

## Topics

1. Art/pop
2. Art dealer
3. Art galleries
4. Art museum
5. Beauty care
6. Body/image
7. Photography
8. Sports
9. Film
10. Comics
11. Advertising
12. Games
13. Clothing
14. Cosmetics
15. Education
16. Foods
17. Dancing
18. Music
19. Manners
20. Newspaper reading
21. TV watching
22. Direct mail reading
23. Radio listening
24. Online
25. Composing
26. Magazine reading
27. Furniture
28. Entertaining
29. Meals
30. Pornography
31. Music video
32. Toys
33. Theatre
34. Sex
- Other

